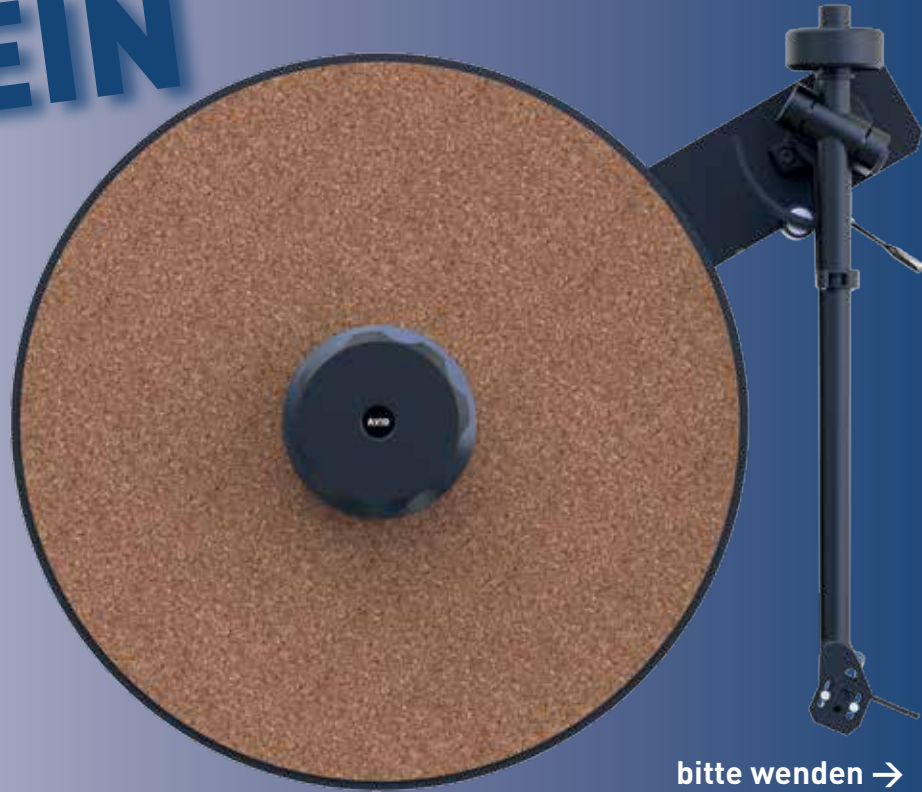


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**AVID Plattenspieler
Ingenium Plug &
Play kaufen + eine
exklusive audio-
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Handel erhältliche
Jazz-LP kostenlos
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Jeder Kunde, der im Aktionszeitraum bis zum 31.12.2018 einen AVID Plattenspieler Ingenium Plug & Play kauft und diesen auf idc-klassen.com registriert, erhält von uns kostenlos eine audiophile LP „Hans Theessink Live at Jazzland“ zugesandt. Lieferung solange Vorrat reicht. Der Rechtsweg ist ausgeschlossen.



Titelliste & Credits

Side A

- 1 Big Bill's Guitar (Hans Theessink) 3:29
- 2 Mercury Blues (K. C. Douglas) 2:56
- 3 You Gotta Move (trad., arr.: Hans Theessink) 4:04
- 4 Minnibelle (Hans Theessink) 5:05
- 5 Maybelle (Chuck Berry) 5:57

Side B

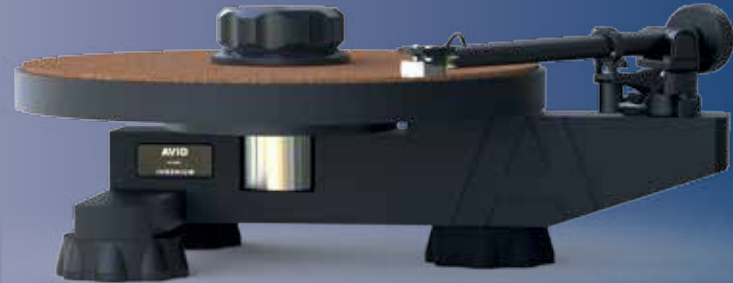
- 1 Johnny & The Devil (Hans Theessink) 4:21
- 2 Blind Willie (Hans Theessink) 3:12
- 3 Walking The Dog (Rufus Thomas) 5:10
- 4 St. James Infirmary (J. Primrose, arr.: Hans Theessink) 5:46
- 5 Diddi Wah Diddi (Blind Blake) 3:44

Recorded on Saturday the 2nd of February 2013 by Dirk Sommer and Birgit Hammer-Sommer at Jazzland Vienna with an AKG D7 for vocals, a Reda NT4 for guitar, an AKG Solidtube in front of the guitar amp, a Strnad for harp and a Sennheiser MD 421-2 for foot-tapping on Studer A810 tape recorders. Mixed on location on an Acousta P100 analog desk to two tracks. Reverb by an EMT 240 Gold Foil. Monitored by Grapevine Headamp 4, Beyerdynamic headphones and Amphion TWO15 speakers driven by a Bryston 2B-LP. All equipment powered by a PS Audio power plant.

Mastered by Christoph Stichel and Dirk Sommer at MSM Studios, Munich, Germany. Lacour disc cut by Willem Makkee at Greenlight Studio Hannover, Germany, on a Neumann VMS 80 lathe. Plating and pressing by Pallas, Diepholz, Germany. Cover art by Graphique.Timetobeat.com, Dortmund, Germany. Photos by Karl-Heinz Fink, Tony Schonhofer and Birgit Hammer-Sommer.

On this recording Hans Theessink played a Larivee OM-50, a Martin CEO-4R, a handmade Fraulini 12-string and an old National steel guitar. All guitars are strung with Thomastik Infeld strings. The mouthharp is a Hohner Special 20. Hans Theessink uses AKG vocal mics exclusively. Hans Theessink management: milica@theessink.com

Produced by Sommelier du son, Groebenzell, Germany, in cooperation with Fink Audio Consulting, Essen, Germany.



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