



CANOR | 30 Years Anniversary



Consumer price list 2026/2

valid from 01.07.26



Please note:

Prices quoted correspond to the non-binding recommended retail price in units and euros, including VAT. Subject to price lists, technical specifications and errors. Previous CANOR price lists are no longer valid.

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This offer is subject to change. We reserve the right to amend the price list and the prices stated therein at any time. We reserve the right to make changes to product specifications without prior notice in the context of further developments. Errors and misprints excepted.

Item number	EAN Code	Model	Color	Brief description	RRP incl. VAT
C101030	8588009048961	TP101 A30	Dark	 <p>Integrated Tube Amplifier Output power : 2 x 35 W / 4, 8 Ω (1 %) Headphone 2 W / 30 Ω (< 1 %) • 4 W / 300 Ω (< 1 %) Analogue outputs: 1 x RCA pair (Fix Out) Headphone: 1 x 6.3 mm jack Analogue inputs: 5 x RCA pair Tubes: 4 x ECC81, 4 x EL34 Dimensions (WHD): 450 x 185 x 390 mm</p>	9.490,00 €
C101031	8588009048916		Light		



30 Years Anniversary

Reference Line

C104001	8588008161869	Hyperion P1	Black	 <p>Tube Class A Pre-Amplifier Analogue Outputs : XLR / RCA - 2 x Trigger Analogue Inputs: 4 x XLR, 5x RCA (1 x preout) Tubes : 4x 6922, 2x 6H30PI Dimensions : 190 x 450 x 465 mm Weight : 35 kg</p>	12.000,00 €
C104002	8588008161814		Silver		



Colours

C105001	8588008161760	Virtus M	Black	 <p>Tube Class Mono Power-Amplifier Output power: 1 x 110W / 8 OHM ultra linear Analogue inputs: 1 x XLR Tubes : 4x KT150, 2x ECC82, 1x 12AX7 Dimensions : 190 x 450 x 465 mm Weight: 40kg</p>	14.200,00 €
C105002	8588008161715		Silver		



Colours








C105003	8588009048466	Virtus S1S	Black	 <p>Class AB Solid-State-Dual-Mono-Stereo Power Amplifier Output power: 2 x 400W an 4 Ohm Analogue Inputs: 1 x XLR + 1 x RCA Input impedance: 200 kOhm Total Harmonic Distortion: < 0,006 % / 1 kHz, 5 W Signal-to-noise ratio: > 120 dB Dimensions: 450 x 210 x 522 mm Weight: 39 KG</p>	19.990,00 €
C105004	8588009048411		Silver		



Colours



Premium Line

Item number	EAN Code	Model	Color	Brief description	RRP incl. VAT	
C101007	8588009048169	Virtus I2	Black		Class A Tube Amplifier	8.999,00 €
C101008	8588009048114		Silber			
			 <p>Colours</p>			
<p>Output Power: 2 x 40 w in 4 and 8 Ohm - Ultralinear Output Power: 2 x 20 w in 4 and 8 Ohm - Triode Tubes : 1 x 12AX7, 2 x 12AT7, 4 x KT88 Analogue inputs: 4 x RCA, 2 x XLR active in monoblock connection only) Analogue output : 1 x RCA Line-out fix Dimensions : 170 x 435 x 485 mm Weight : 28 kg</p>						
C101105	8588009048268	Asterion V2	Black		Tube phono stage for MM and MC cartridges	7.199,00 €
C101106	8588009048213		Silber			
			 <p>Colours</p>			
<p>Analogue inputs : : 1 x XLR (MC), 1 x RCA (MC) / 1 x RCA (MM) Analogue Outputs : 1 x RCA / 1 x XLR Tubes : 8 x 6922 EH , 1 x 6CA4EH Dimensions : 170 x 435 x 485 mm Weight : 18 kg</p>						
C102005	8588009048862	Gaia C2	Black		Tube DAC with CD Player	6.749,00 €
C102006	8588009048817		Silber			
			 <p>Colours</p>			
						
<p>Analogue Outputs : 1 x RCA / 1 x XLR Digital Inputs : 1 x USB / 1 x Optical / 1 x Digital RCA Digital Outputs : 1 x Optical / 1 x Digital RCA Tubes : 2 x 12AX7, 2 x 6922, 1 x 6CA4 Dimensions :170 x 435 x 420 mm Weight : 18 kg</p>						

Item number	EAN Code	Model	Color	Brief description	RRP incl. VAT
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Premium Line

C101001
C101002

8588008161166
8588008161111

AI 1.20

Black
Silver



Colours



Class A Integrated Amplifier

7.149,00 €

Power Output: 2 x 50 w in 4 Ohm / 2 x 30 w in 8 Ohm
Analogue inputs : 5 x RCA
Dimensions : 170 x 435 x 485 mm
Weight : 28 kg

Performance Line

C101005
C101006

8588008161265
8588008161210

AI 2.10

Black
Silver



Colours



Integrated Hybrid-Amplifier

3.849,00 €

Output power: 2 x 150 w in 4 Ohm
Digital Inputs : 4 x RCA / 2 x XLR
Tubes : 2 x 6922 EH
Dimensions 120 x435 x 405 mm
Weight : 15 kg

C101103
C101104

8588008161661
8588008161616

PH 2.10

Black
Silver



Colours



**Tube phono stage for MM and
MC cartridges**

3.849,00 €

Analogue inputs: 2x RCA
Analogue outputs: 1 x RCA
Tubes: 2 x 12AX7, 2 x 6922, 1 x 6CA4
Dimensions: 120 x435 x 405 mm
Weight: 14KG

C101107
C101108

8588010666062
8588010666017

Asterion V3

Black
Silver



Colours















**Tube phono stage for MM and
MC cartridges**

4.799,00 €

Analogue Outputs : 1 x RCA
Analogue Inputs : 2 x RCA , 1 x XLR
Tubes : 2 x ECC83S, 2 x ECC81
Dimension: 435 x 122 x 370 mm
Weight : 12 kg

Performance Line

Item number	EAN Code	Model	Color	Brief description	RRP incl. VAT
C103001 C103002	8588009048060 8588009048015	DAC 2.10	Black Silver	<p>DAC with analogue tube-based output; outputs: XLR & RCA</p> <p>Analogue Outputs : 1 x RCA / 2x XLR Digital Inputs : 1 x USB 2:0 / 1 x Optical / 1 x Digital RCA Digital Outputs : 1 x Optical / 1 x Digital RCA Tubes : 4 x 6922 Dimensions 120 x435 x 405 mm Weight : 11 kg</p>	3.849,00 €
		 Colours			
C103006 C103007	8588010666161 8588010666116	Verto D3	Black Silver	<p>TUBE DAC</p> <p>Analogue Outputs : 1 x RCA / 1 x XLR Digital Inputs: 1 x USB-B (PCM up to 24-bit / 768 kHz & DoP DSD up to DSD256 & Native DSD up to DSD512) , 1 x AES/ABU (PCM up to 24-bit / 192kHz, DoP DSD 64) 1 x Coax (PCM up to 24-bit , 2 x Opto (PCM up to 24-bit / 192kHz, DoP DSD 64), 1 x TV Input (PCM up to 24-bit / 192 kHz Digital Outputs : 1 x Optical / 1 x Digital RCA Tubes : 4 x E88CC Dimensions : 435 x 122 x 415 mm - Weight : 12 kg</p>	4.399,00 €
		  Colours			
C102003 C102004	8588008161463 8588008161418	CD 2.10	Black Silver	<p>Tube CD player with AK4490 32-bit DAC</p> <p>Analogue Outputs : 1 x RCA / 1 x XLR Digital Inputs : 1 x USB / 2 x Optical / 1 x AES/EBU XLR 24bit/192kHz Digital Outputs : 1 x Optical / 1 x Digital RCA Tubes : 4 x 6922EH Dimensions : 435 x 120 x 405 mm - Weight : 12 kg</p>	3.849,00 €
		 Colours			
C101009 C101010	8588009048367 8588009048312	Virtus A3	Black Silver	<p>Integrated Hybrid-Amplifier incl. DAC, Headphone out etc.</p> <p>High-resolution display in the volume control</p>	6.499,00 €
		 Colours			

Item number	EAN Code	Model	Color	Brief description	RRP incl. VAT
Foundation Line					
C101011	8588009048510	Virtus I4S	Silver		Output power: 2 x 120 W / 4 Ω • 2 x 75 W / 8 Ω Inputs: 2 RCA pairs, 1 XLR pair, 1 phono RCA pair Outputs: 1 variable RCA pair Headphones: 6.3 mm Dimensions: 430 x 310 x 75 mm Weight: 11 kg
C101012	8588009048565		Black		
C101013	8588009048619		bronze		
C103003	8588009048664	Verto D4S	Silver		DAC configuration: 2 x ESS9038Q2M (dual mono) Filter settings: 8 digital filters Digital inputs: 1x USB, AES/ABU, coax, TV, 2x optical Outputs: RCA / XLR Dimensions: 430 x 75 x 310 mm
C103004	8588009048718		Black		
C103005	8588009048763		bronze		
C1Remote2	8588008161005	IR Remote	Black		Canor Universal remote control for: Virtus A3 • Gaia C2 • AI 2.10 • CD 2.10 DAC 2.10 • Virtus I4S • Verto D4S

Essential Line • Coming Soon •



The Crius H5S combines a headphone amplifier, preamplifier and DAC in a single unit.

DAC configuration: Dual-mono with ESS ES9038Q2M
Headphone outputs: 4-pin XLR, 4.4 mm, 3.5/6.35 mm
Analogue inputs: XLR and RCA
Analogue outputs: XLR and RCA
Colours: Black, Silver, Bronze
Availability: expected in autumn 2026
RRP: expected to be under €2,000

High-end audio from Slovakia

CANOR is a European high-end audio manufacturer based in Prešov, Slovakia. Since 1995, the company has been developing and manufacturing premium audio components for discerning music lovers, combining outstanding sound quality with modern circuit design, intuitive operation and a distinctive, refined aesthetic.

The brand has a strong heritage in tube technology. Its story began with the TP101 integrated tube amplifier, whose prototype was presented in April 1995 at the trade fair in Brno. Today, CANOR continues to combine classic tube design with advanced development, measurement and manufacturing methods.

A key part of CANOR's philosophy is its high level of in-house production. In Prešov, the company operates more than 8,000 m² of production space across two sites and controls many development and manufacturing processes itself. These include CNC machining, aluminium finishing, SMT assembly, final assembly, measurement and quality control.

CANOR also uses proprietary technology for tube selection. Specially developed measuring and matching systems such as BT-1, TTM-1 and Aladdin are used to test, select and match tubes with exceptional precision. Only tubes that meet CANOR's strict specifications are used in its products. For many components, CANOR also relies on its own CMT™ – CANOR Milling Technology. This special PCB technology is designed to minimise sound-relevant losses in the circuit board material and to ensure particularly precise and consistent signal transmission.

Every CANOR component is extensively tested before delivery. This includes analogue measurements using Audio Precision systems, burn-in procedures and final listening tests. CANOR also uses acoustic measurement rooms and an EMC laboratory to ensure sound quality, technical stability and long-term reliability.

The current range includes tube amplifiers, Class A amplifiers, hybrid and transistor amplifiers, preamplifiers, phono preamplifiers and digital sources such as DACs and CD players. All components are developed with the same goal: to reproduce music with naturalness, dynamics, depth and emotional expression.

In Germany and Benelux, CANOR is represented by IDC Klaassen. As an experienced distributor of premium hi-fi and high-end audio brands, IDC Klaassen works with specialised retailers to ensure that CANOR components are presented and demonstrated under the best possible conditions. Visit the CANOR website for more information.

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PREMIUM AUDIO SOLUTIONS



FOR MORE INFORMATION, PLEASE CONTACT

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